



Eklemlenerek ođalan Kentte Söylemötesi bir Sorgulama ve bir Anlatı olarak Kentsel Kimlik

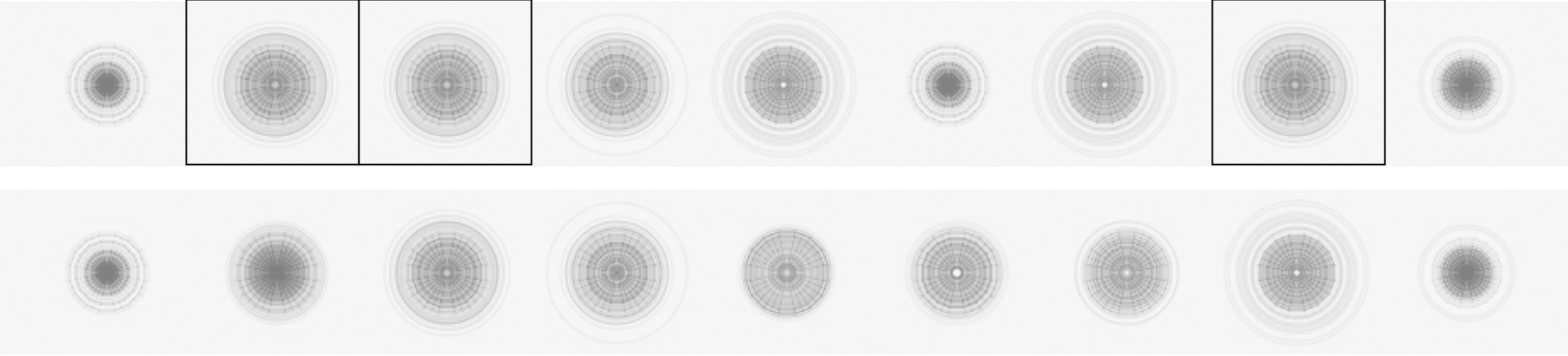
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Giriş

'kentsel dönüşüm' ... küreselleşme ... kent temsili ... bütünsel yaklaşım

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Dönüşüm ? // Transformation ?

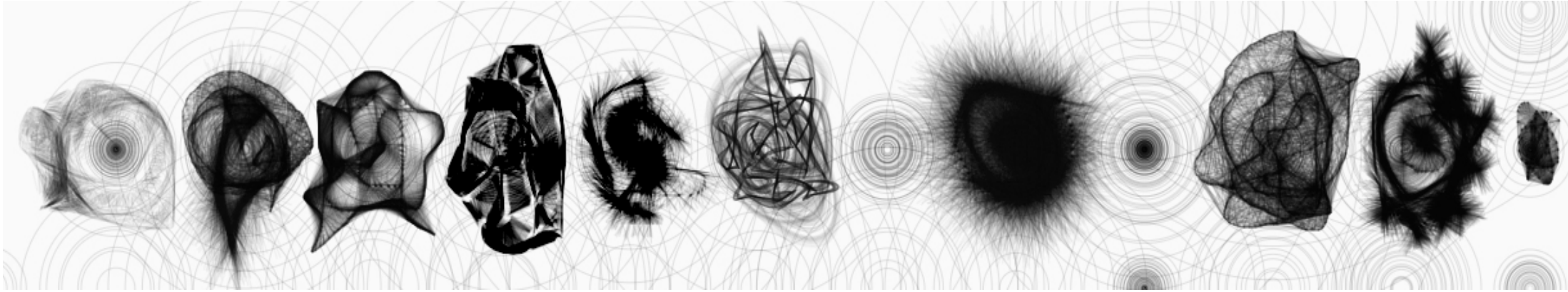


modern ... endüstriyel üretim ... standardizasyon ... kapitalizm ... ideal kent ...
postmodern ... endüstri-sonrası üretim ... kitlesel kişiselleştirme (mass-
customization) ... küresel kapitalizm ... "çok kültürlülük" ... 'farklı' kent

Dönüşüm // Transformation

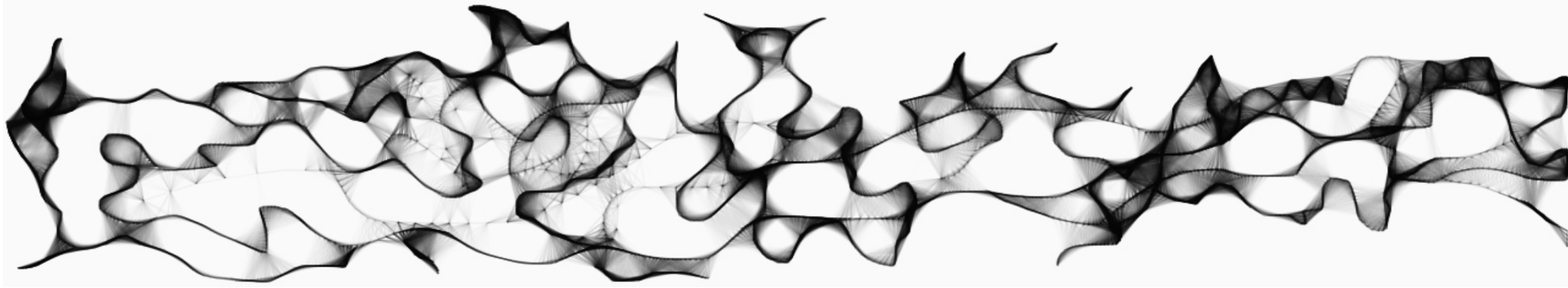
“Duration is always the location and the environment of differences in kind; it is even their totality and multiplicity. There are no differences in kind except in duration - while space is nothing other than the location, the environment, the totality of differences in degree” Deleuze, 1991.

Modernötesi Paradigma // Transmodern Paradigm



"A rhizome may be broken, shattered at a given spot, but it will start up again on one of its old lines, or on new lines. ... There is a rupture in the rhizome whenever segmentary lines explode into a line of flight, but the line of flight is part of the rhizome." Deleuze and Guattari, 2005

Eklemlenerek ođalma // Articulation



eklemlenen ilişkiler ... eklemlenerek ođalan kent ... nasıl bir eklemlenme?

“Söylemötesi” // “Transdiscursive”

“... (transdiscursive authors who are founders of discursivity) are unique in that they are not just the authors of their own works. They have produced something else: the possibilities and the rules for the formation of other texts. ... (they) have established an endless possibility of discourse.” M. Foucault, 1998

Kentsel Fragman



"... (a fragment is) like a miniature work of art, which has to be entirely isolated from the surrounding world and be complete in itself like a hedgehog" Schlegel, in Philosophical Fragments, 1991

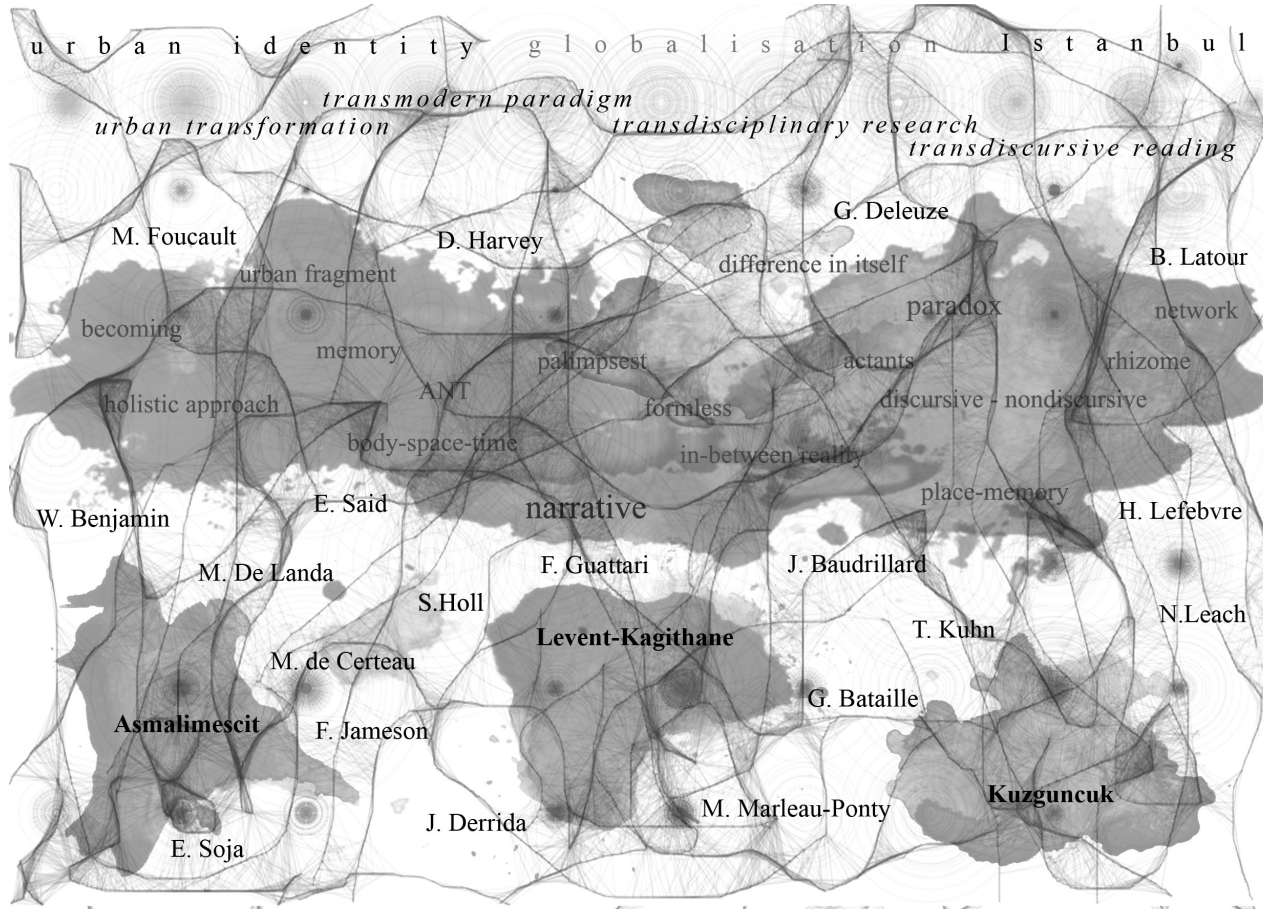
Kentsel Fragman

Asmalimescit , Levent-Kağıthane, Kuzguncuk

Seçilen kentsel fragmanları özel kılan ne?

- yerel belediyelerce tanımlanmış ya da kullanıcıları tarafından genel olarak kabul edilmiş, kentsel mekanı 'farklılaştırın' popüler bir söylemi olması
- birden fazla şekilde kullanıcılarının popüler söylemi aşacak şekilde ilişkilenebilmesi için belli mekansal kalitesi ve kentte ayırt edici coğrafi konumu olması
- ortak hafıza oluşturacak, ve kentsel politikalarla ilişkili dönüşüm örüntülerinin okunmasına olanak sağlayacak tarihi geçmişi olması
- bugün İstanbul'un dönüşüm örüntüsüne gönderme yapması

Söylemötesi Sorgulama



Asmalımescit'i bir Oluş olarak Okumak

"The Becoming is a continuous development (an evolution) yet at the same time it is punctuated by leaps, by sudden mutations and upheavals. At the same time it is an involution, since it carries with it and takes up again the content from which it began, even while it is forming something new. No Becoming is indefinitely rectilinear." Lefebvre, 2009

Asmalimescit'i bir Oluş olarak Okumak



Levent-Kağıthane'yi bir Palimpsest olarak Çözümlemek

“Today's cultural reconversion of slaughterhouses, the transformation of a harsh expenditure into a soft one ... is programmed in the logic of the modernization of urban space. ... The small neighborhood slaughterhouses were recycled into green spaces, urban parks, just as the central slaughterhouses of La Villette are being recycled, a century later into a park of science and industry. Thanks to this conversion a nice, clean expenditure takes the place of a dirty one and the visitor takes over for the worker. Doing in the slaughterhouses makes room for educational parks, spaces where workers on holiday see demonstrated the meaning of their work. At the park of science and industry they celebrate Labor Day by looking at their work.” Hollier, 1998

Levent-Kağıthane'yi bir Palimpsest olarak Çözümlemek



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Kuzguncuk'ta Yer-Hafızayı Deneyimlemek

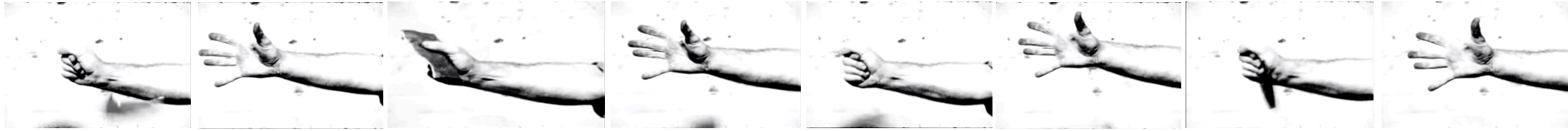
"...the body is our anchorage in a world ... Our bodily experience of movement is not a particular case of knowledge; it provides us with a way of access to the world and the object..." Merleau-Ponty, 1962

Kuzguncuk'ta Yer-Hafızayı Deneyimlemek



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bir Anlatı olarak Kentsel Kimlik



Hand Catching Lead, Richard Serra

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teşekkürler...